

# 4

## Agile Working

*Customized Acoustic Solutions*

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*Acoustic Concepts & Products*



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*Note: This digital brochure contains direct links to the AOS homepage. Please just follow the signs*

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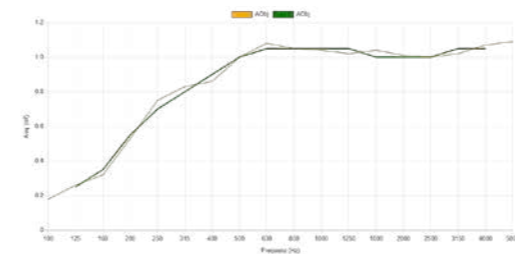
*More efficiency through better working conditions - that is the goal and at the same time the solution approach for our services and products.*

Who we are & what we stand for

**P**ASSION FOR EXCELLENT ROOM ACOUSTICS AND SOUND INSULATION - AOS stands for excellent room acoustics and sound insulation at the office workplace like no other company in the field of office and object furnishing. More efficiency through better working conditions - that is both the goal and the solution approach for our services and products. Many years of experience, an order-related and high vertical range of manufacture at the company's location in Schopfloch enable us to develop and implement the optimum solution for your project together with you. Thanks to our product solutions and services, open and flexible office structures are accepted and appreciated not only by employers but also by employees. High advisory competence & intensive dialogue with customers - A high advisory



Technisches Datenblatt für Wandabsorber 55, H=800 mm, B=1200 mm, Dicke 55 mm



Frequenz f (Hz)	Terzen As (m²)	Oktaven Ap (m²)
50	0.02	
63	0.08	
80	0.11	
100	0.18	
125	0.26	0.25
160	0.32	
200	0.53	
250	0.75	0.70



**Absorber**  
**Bezeichnung** Wandabsorber 55, H=800 mm, B=1200 mm, Dicke 55 mm  
**Hersteller** AOS Akustik Office Systeme GmbH

*An order-related and high vertical range of manufacture at the company's location in Schopfloch enables the optimal solution for for your project.*



competence of our employees and the intensive dialogue with our customers offer security for the best room acoustic results. Our services are a guarantee for a healthy and performance-promoting working and living atmosphere and they fulfil the highest design and quality requirements. Our products and services are not only used in office environments, but also in educational and social facilities, in meeting and conference centres and in private homes.

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*Intensive dialogue provides security for the best room acoustic results.*

Flexible production & high vertical range of manufacture - Since the early days, AOS has attached great importance to vertical range of manufacture. The entrepreneurs only purchase raw materials and carry out all work steps on site with their own employees. Production takes place in four halls in Schopfloch, Middle Franconia. Here, the self-developed aluminium profiles are processed and assembled, and the solid wood and wood-based materials are cut to size and processed. In the sewing department, which is strongly affected by growth, the fabric covers are cut, sewn and prepared for final assembly. At the same time, the various acoustic fillings and superstructures are made up in a specially developed process. AOS wants to be able to react flexibly to every customer order and ensure quality on site. "We do not manufacture off the peg," emphasises one of the company founders. "Each element is only cut to size when the order is received. We only store raw materials here in Schopfloch, the further processing is entirely in our hands."



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*"We do not manufacture off the peg."*

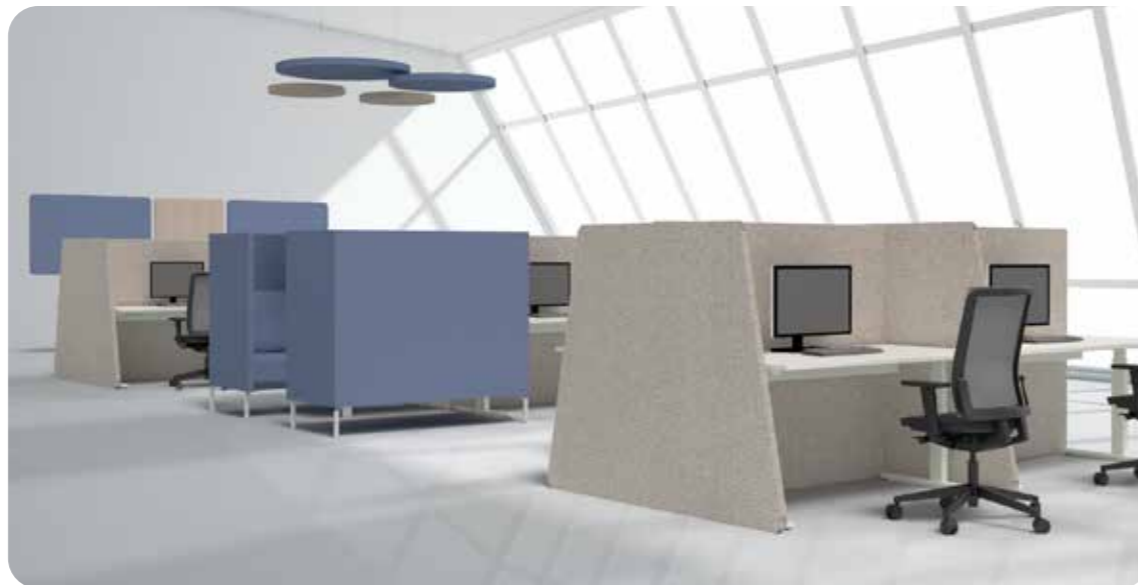
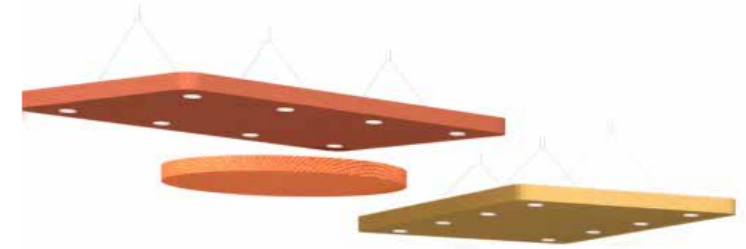
*INDIVIDUAL ACOUSTIC  
SOLUTIONS FOR TREND –  
SETTING OFFICE SPACES*

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*Despite increasing digitalisation,  
analogue processes are not  
losing their importance entirely.  
Criteria such as ergonomics,  
seating comfort and acoustics  
are important, but they are  
no longer sufficient on their  
own. Creativity arises above all  
where more than just one or two  
sensory stimuli are addressed.*

## **Acoustic Concepts**

*Impressive Acoustic Solutions*





# Multi-Person Office

## *Room zones and classic workplaces*

A good working environment is crucial for the quality of daily work, but also for the health and well-being of employees. Many issues have to be taken into account, such as organisational and design aspects, but also ergonomic and acoustic aspects, to name but a few. The way we work and communicate is constantly changing. This has a direct influence on the design and equipment of the working environment. The modern office is much more than a place for concentrated work.

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*The modern office is far more than a place for concentrated work.*

In recent times, a renewal process has been initiated and the view has been sharpened to perceive the office as a place of communication, collaboration but also concentration.

Individual room zones are created, alongside classic (individual) workplaces there are meeting points, think tanks, quiet zones, playful elements for more informal exchange, for creative work, to enable synergies and quick feedback in the team. It is the nucleus of a changing working style. Akustik Office Systeme would like to provide inspiration here and create the framework conditions for a healthy and performance-promoting working environment with a variety of system solutions.

*Workplaces in block arrangement enable a high density of workplaces and thus offer an efficient use of office space from an economic point of view. However, communication is made much more difficult due to insufficient acoustic equipment and zoning and, on the other hand, concentrated work is hardly possible.*



**Open block position** In the case of this open block position, equipping only with low desk panels can quickly lead to a whole series of problems. Communication is made much more difficult due to inadequate acoustic equipment and zoning, and on the other hand, concentrated work is hardly possible.



[Click here for the audio sample](#)




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*high workplace density -  
acoustically problematic*

**Workplace structuring and screening with Mood Line magnet** The quality of acoustic conditions in open office spaces is the decisive measure of concentration and performance. Dividing and partially interrupting the block positions with the high-performance acoustic walls of the **Mood Line** series provides flexible acoustic and visual screening at the workplace. Communication on the telephone or PC thus experiences a significant qualitative improvement while at the same time reducing physical and mental stress.

**Room structuring and zoning with Prime Line**



[Click here for the audio sample](#)




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*Flexible, efficient -  
very good acoustic conditions*

Concept [Multi-Person Office >>](#)

Products Top: [Silence Line >>](#)

Bottom: [Mood Line magnet >>](#) [Screen50 square Ceiling- & Wall Absorber >>](#)



A good working environment is crucial for the quality of daily work, but also for the health and well-being of employees. Many issues have to be taken into account, such as organisational and design aspects, but also ergonomic and acoustic aspects, to name but a few. The **Prime Line** series is a true all-rounder here, highly sound-absorbent in wall construction and equipped with a multitude of functions. The **glass top panels** that can be integrated into the system ensure a reduction in direct sound transmission without dividing the room too much visually. The visual axes are maintained, allowing eye contact while at the same time providing good acoustic shielding.



[Click here for the audio sample](#)

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*Clear lines, partially transparent -  
highly functional and acoustically  
optimised*

Concept [Multi-Person Office >>](#)

Products [Prime Line >>](#)

[Screen50 square Ceiling- & Wall Absorber >>](#)

**Shielding and workstation design with Mood Line connect** Aesthetically sophisticated and with the best acoustic properties, **Mood Line connect** ensures the best possible conditions even in large open office spaces. The highly sound-absorbing wall construction of the fully upholstered and trapezoidal acoustic walls not only flatters our sense of hearing. Formal and haptic aspects underline and reinforce the positive perception and the feeling of security at the workplace. Acoustic seating from the **Silence Point** series blends harmoniously into the overall concept and offers retreat zones for informal meetings and presentations.



[Click here for the audio sample](#)

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*Homely, elegant, full of character -  
with the best acoustic conditions*

Concept [Multi-Person Office >>](#)

Products [Mood Line connect >>](#) [Screen50 square Ceiling- & Wall Absorber >>](#)  
[Silence Point WorkBench >>](#)



**Project workstations with Mood Line connect and AgilityWall Mood** Change defines the market. The two lines **Mood Line connect** and **AgilityWall Mood** offer agile structures in the office that can be (re)organised by the users themselves. The acoustic workstation concept shown here is very suitable for flexibly adjusting office furnishings to a wide variety of room and work situations. With the **AgilityWall**, numerous rooms and functional zones within an office can be easily defined and directly implemented simply by rolling, pulling, turning and sliding. In addition to the highest acoustic qualities, the modular board system simultaneously offers a vertical work surface as a magnetic, pin or whiteboard, with removable organisational and shelving elements through to electrified monitor modules.



[Click here for the audio sample](#)

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*Clear lines, partially transparent - highly functional and acoustically optimised*



Concept [Multi-Person Office >>](#)

Products [Mood Line connect >>](#) [AgilityWall Mood >>](#) [Silence Point Concept >>](#)  
[Screen50 square Ceiling- & Wall Absorber >>](#)

**Dynamic working environment with Free Line, video/telephone booths and the AgilityWall** Adapting to permanently changing conditions, a new dynamic working environment determines the working style in many companies.

A wide variety of modules and series are offered here, which can be combined to form holistic - and at the same time individual - solutions, which can be varied and just as easily adapted to new needs. The interplay of the flexible and mobile **Free Line** and **AgilityWall** series with the **video and telephone booths** as well as the seating groups of the **Silence Point** series is convincing.



[Click here for the audio sample](#)

*React flexibly to new structures,  
tasks and circumstances*



Concept [Multi-Person Office >>](#)

Products [Free Line >>](#) [AgilityWall Mood >>](#) [Video Telephone Booth Slat >>](#) [Ceiling Absorber >>](#)  
[Acoustic Cubes >>](#) [Acoustic Seating Elements >>](#) [Silence Point Concept >>](#)

## Conference

### *Important component of hybrid work culture*

**S**mall Conference and Meeting Rooms in closed design, in addition to and in tension with open office structures, are an important component of the hybrid working culture. This is particularly the case when formal meetings and conferences are held with the integration of video conferencing technology. Particular attention is paid to acoustic criteria in planning and conception. The quality and type of room acoustic planning is partly

responsible for the success or failure of conferences or intensive meetings. The design possibilities are manifold and almost limitless. A wide AOS range of highly sound-absorbing products extends from classic wall and ceiling absorbers to acoustic columns, cylinders and cubes to suspended absorbers with integrated LED technology. Room acoustics, light and lighting design thus merge into an overall architectural solution.

*Special attention is paid to acoustic criteria during planning and conception.*



**Meeting Room 1.1** Well-placed and dimensioned **wall and ceiling absorbers 55/40** ensure excellent speech intelligibility. The square ceiling absorbers in direct mounting form an exciting contrast to the organically shaped conference table.



[Click here for the audio sample](#)



**Meeting Room 2.1** The round **Screen50 ceiling absorbers** spread playfully over the conference zone like large soap bubbles. The strict cubature of the room thus loses its hardness and the room acoustic results gain in quality. In combination with a band of **Screen50 wall absorbers** distributed over three wall surfaces, the room offers the best acoustic conditions, despite otherwise sound-reflecting surfaces.



[Click here for the audio sample](#)



Concept [Meeting Room >>](#)

Products [Top: Wall Absorber 55/40 >>](#)  
[Bottom: Screen50 square Ceiling- & Wall Absorber >>](#)



**Meeting Room 3.1** In addition to excellent acoustics, the room also receives an individually adapted lighting concept with the ceiling absorbers suspended above the conference table. Integrated in the **Screen50 LED ceiling absorbers** is a high-quality LED downlight system which, as desired, bathes the room in atmospheric light or light according to DIN regulations.



[Click here for the audio sample](#)



**Meeting Room 4.1** The rectangular **ceiling absorbers** combine functional design with a high degree of acoustic quality. Room acoustics, light and lighting design merge into an overall architectural solution. Consistently linear and technically timeless, the **wall absorbers 55/40** impress with their outstanding acoustic properties.



[Click here for the audio sample](#)



Concept [Meeting Room >>](#)

Products Top: [Screen50 square Ceiling- & Wall Absorber >>](#)

Bottom: [Wall Absorber 55/40 >>](#) [Ceiling Absorber LED downlight >>](#)

**Meeting Room 5.1** In combination with a band of **Screen50 wall absorbers** distributed over three wall surfaces, the room offers the best acoustic conditions, despite otherwise sound-reflecting surfaces. Small conference and meeting rooms place high demands on room acoustics, especially speech intelligibility. With the **acoustic pillar** in the height of 2,000 mm, these rooms can be optimised efficiently and in a space-saving manner.



[Click here for the audio sample](#)



Concept [Meeting Room >>](#)

Products [Screen50 square Ceiling- & Wall Absorber >>](#) [Acoustic Pillar >>](#)

**W**ith its informal character, the Business Centre Plaza offers space for relaxed meetings but also retreats for concentrated work phases. The integration of touch-down workstations offers a compact and needs-based infrastructure, geared towards temporary use. The furnishing concept supports spontaneous meetings and project discussions

and invites an informal exchange of ideas.

The clear and open design creates transparency and a flowing transition to the adjacent work zones. High-quality fabrics and materials as well as acoustically optimally equipped and positioned furniture and absorbers create an inspiring and ergonomically excellent environment.

*A coffee or team area located in the centre of the office space supports informal communication and interdepartmental collaboration. For this to be successful in the long term, a clear conceptual elaboration is required, taking into account, among other things, the room's acoustic qualities. If this is not taken into account, as shown in the adjacent design, then these areas will only be accepted to a very limited extent.*

## Business Centre Plaza

*Informal exchange of ideas with acoustic added value*





[Click here for the audio sample](#)

**Business Centre Plaza 1.1** Open but with a clear structure and a perfect acoustic concept, this area offers different meeting and working zones for up to 12 people. The work sofa, from the **Silence Point** series, invites a casual exchange of ideas and provides the necessary acoustic shielding towards the standing counter. The geometry of the **Screen50 LED** and **Pebble50 ceiling absorbers** emphasises the respective zone and at the same time harmonises with the wall absorbers from this series. LED technology integrated into the ceiling absorbers supports the room structure and ensures atmospheric illumination of the work zones.



Concept [BusinessCentrePlaza >>](#)

Products [Screen50 square Ceiling- & Wall Absorber >>](#) [Acoustic Pillar >>](#) [Pebble50 Ceiling Absorber >>](#)  
[Suspended Screen >>](#) [Acoustic Seating Elements >>](#) [Silence Point Concept >>](#)



[Click here for the audio sample](#)

**Business Centre Plaza 2.1** Creative and informal in design but with a clear message to all users. The partial area equipped with **acoustic seating elements** and sofas from the **Silence Point Concept** series, as well as with the **AgilityWall** series, is an invitation to informal communication and interdepartmental collaboration. At the same time, it sets a counterpoint to the standing counter with adjoining kitchenette. High-performance wall and ceiling absorbers form a connection without dissolving the creative field of tension.



Concept [BusinessCentrePlaza >>](#) Products

[Screen50 square Ceiling Absorber >>](#) [AgilityWall >>](#) [PUR12 Acoustic Tiles >>](#) [PUR12 Frame Nature >>](#)  
[Suspended Screen >>](#) [Acoustic Seating Elements >>](#) [Silence Point Concept >>](#)



[Click here for the audio sample](#)

**Business Centre Plaza 3.1** At the centre of the tripartite layout is an open area with movable seating elements and a mobile presentation wall. These are aligned with a centrally positioned screen, ideally equipped with innovative media technology. The standing counter equipped with bar stools can be flexibly included in this area or used independently as required. For independent use, additional mobile walls from the **AgilityWall** series can be used and positioned precisely. The **Silence Point Work** with integrated work table and electrification forms an acoustically and visually well-screened island for informal meetings.



Concept [BusinessCentrePlaza >>](#)

Products [Ceiling Absorber LED downlight >>](#) [AgilityWall >>](#) [Suspended Screen >>](#)  
[Acoustic Seating Elements >>](#) [Silence Point WorkBench >>](#) [Cupboard Back Absorber >>](#)

## Double Office

### *Design acoustic parameters*

*With the necessary know-how and the right products, the room acoustic qualities can be planned very well and implemented precisely.*

**S**mall office spaces for one to three people hardly receive any attention in the discussion about current workplace concepts. However, this type of office is still widespread in existing properties. What applies to open and flexible office concepts in terms of workplace quality

also applies to office workplaces in small spaces. The parameters must be right, and this includes good room acoustics in particular. This is because the background noise that is present in larger office spaces with often many employees, and which is helpful to a certain extent, is absent in spaces such as a double office.



**Double office 1.1** The highly efficient **wall and ceiling absorbers 55/40** emphasise the clear room cubature with their strict geometry. When arranged above the office workplaces and on the rear wall facing the staff, they can fully develop their performance. The workstation **protective screens** with partially satinised glass ensure good sound shielding while maintaining the visual axes.



[Click here for the audio sample](#)

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*Good sound shielding with simultaneous retention of the visual axes.*



Concept [Double Office >>](#)

Products [Ceiling Absorber >>](#) [Wall Absorber 55/40 >>](#) [Protective Screen >>](#)



**Double office 2.1** The fully upholstered and lovingly crafted wall absorbers of the **Screen50** series not only make an important contribution to acoustic room damping, but are also important elements of room design. With their rounded corners of 50 mm radius, they provide a point of contrast to the strict design language of the planned storage furniture. The acoustic partition wall of the **Mood Line solitaire** series installed between the workplaces harmoniously picks up on the design language of the wall absorbers.



[Click here for the audio sample](#)

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*Screen50 wall absorbers  
make an important  
contribution to room damping.*



Concept [Double Office >>](#)

Products [Screen50 square Wall Absorber >>](#) [Mood Line solitaire >>](#)



**Double office 3.1** The large-area **ceiling absorbers** above the workstations are not only highly efficient, they are also a very economical solution for acoustic room damping. In combination with the digitally printed **wall absorbers 40 with changeable covers** and the acoustic **Silence Line 40** on-desk elements, the best room acoustic conditions are achieved. The result: excellent room acoustic conditions for health and well-being at the workplace.



[Click here for the audio sample](#)

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*Large-area ceiling absorbers  
very economical solution for  
acoustic room damping.*



Concept [Double Office >>](#)

Products [Ceiling Absorber LED downlight >>](#) [Silence Line 40 on-desk elements >>](#)  
[Wall Absorber 40 with Changeable Cover >>](#)

**Double office 4.1** More room comfort and unlimited design possibilities are offered by the perfectly crafted wall absorbers of the **PUR12 Frame Nature** series. Framed with a filigree solid wood frame in oak and an acoustic filling made of **100% new sheep's wool**, these wall absorbers ensure well-being and health in more ways than one. The suspended ceiling absorbers of the **Screen50 LED** series combine emotional design with a high degree of acoustic and lighting quality. Room acoustics, light and lighting design merge here into an overall architectural solution.



[Click here for the audio sample](#)

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*Homely, elegant, full of character -  
with the best acoustic conditions*

Concept [Double Office >>](#)

Products [Screen50 square Ceiling Absorber >>](#) [PUR12 Frame Nature >>](#)



**Double office 5.1** The absorbers of different product series used in the room appear lively, stimulating and at the same time harmoniously composed. The materiality and the chosen colours of the highly sound-absorbing **3D absorbers** and **Screen50 wall absorbers** are skilfully coordinated. The fully upholstered acoustic partition wall of the **Mood Line solitaire** series and the **acoustic pillar** positioned in the corner also blend harmoniously into the overall picture.



[Click here for the audio sample](#)

*Good sound shielding with simultaneous retention of the visual axes*



Concept [Double Office >>](#)

Products [Screen50 square Wall Absorber >>](#) [3D-Absorber >>](#) [Acoustic Pillar >>](#)  
[Mood Line solitaire >>](#)

# Service & Consulting

## *Work in a very dynamic environment*

**T**here is always a very dynamic working atmosphere in the **Service & Consulting Centre**. Contrasting interests come together. Concentrated work in the conversations of the individual agents on the one hand. On the other hand, communication has a high priority, thus work groups form and can lead to high mutual disturbances. Despite dynamic, sometimes downright hectic activity, each employee must be offered not only the necessary communication

areas but also a sufficient quiet zone or personal workspace for concentrated work. In addition, there is almost always a high level of confidentiality. The client must be sure that the content of telephone conversations is not inadvertently disclosed to outsiders. At the workplaces, these requirements are met if the groups are sensibly structured, the

acoustic walls used have a high level of sound absorption as well as sound insulation and these are

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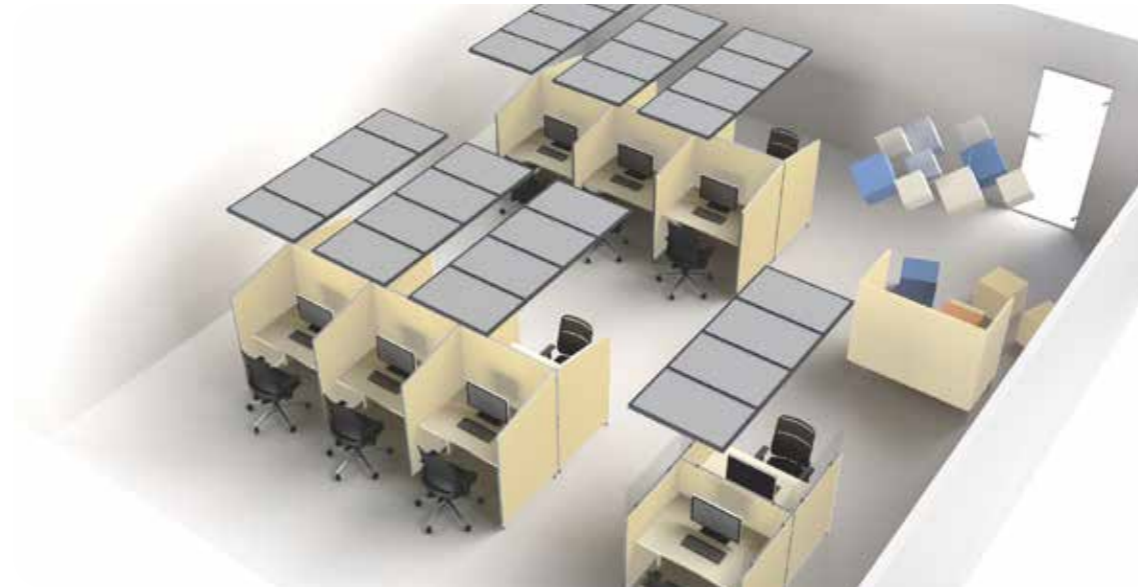
*Quiet working and the necessary confidentiality: possible with sensible acoustic and visual screening, even in the Service & Consulting Centre.*

combined with appropriate open spaces. Acoustic and visual screening is provided here by flexible room partitioning systems of the highest sound-absorbing quality - relatively low at workplaces for seated activities, higher at workplaces for seated and standing activities.



*Planning example with the following initial situation: Room 9.50 x 10.80 m, room height 2.80 m. One solid wall, 2 lightweight walls (plasterboard) and one glass front. 12 agent and 2 supervisor workstations.*

**Service & Consulting 1.1** The **Silence Line** system partition makes a decisive contribution to optimising room acoustics and improving sound insulation at the workplace. This acoustic concept is completed with the large ceiling absorbers suspended above the desks, which at the same time create an optimal lighting situation thanks to integrated LEDs. The existing open space with the 2-seater **Silence Point Concept** sofa, **acoustic seating elements** and **acoustic cubes** suspended above it invites people to talk and briefly exchange experiences.



[Click here for the audio sample](#)

*Highly flexible, dynamic with  
Velcro connection - highly sound-  
absorbent in the core*

*Concept [Service & Consulting >>](#)*

*Products [Silence Line 40 >>](#) [Ceiling Absorber LED downlight >>](#)  
[Acoustic Seating Elements >>](#) [Silence Point Concept >>](#) [Acoustic Cubes >>](#)*



**Service & Consulting 1.2 Silence Line 40** walls with a height of 1400 mm including a 400 mm glass top panel are used. The lateral shielding has been extended and made deeper than the work table depth. An important feature of the sound shielding is that there are no gaps in the linear or right-angled joints. The quiet zone is designed with a **Silence Point Concept** 2-seater, matching **acoustic seating elements** & suspended **acoustic cubes**.



[Click here for the audio sample](#)

*Ceiling absorbers with LED technology combine simple, functional design with a high degree of acoustic and lighting quality.*



Concept [Service & Consulting >>](#)

Products [Silence Line 40 with glass topper >>](#) [Ceiling Absorber LED downlight >>](#)  
[Acoustic Seating Elements >>](#) [Silence Point Concept >>](#) [Acoustic Cubes >>](#)

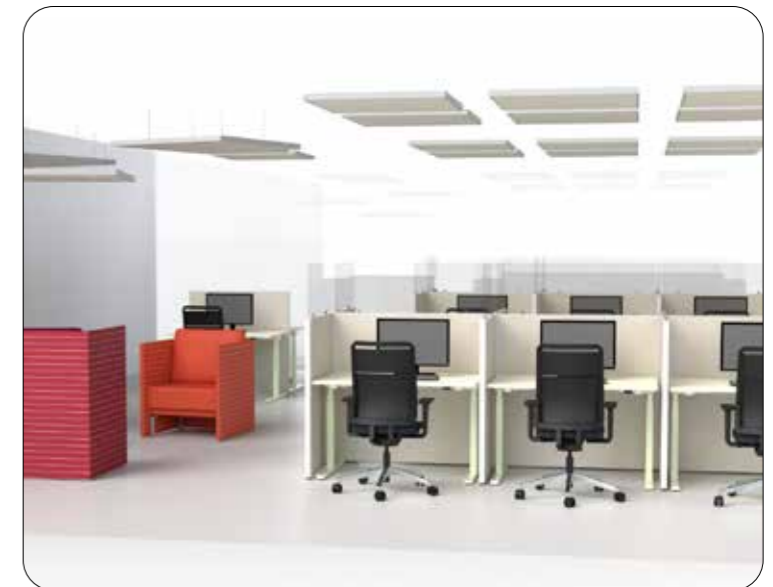
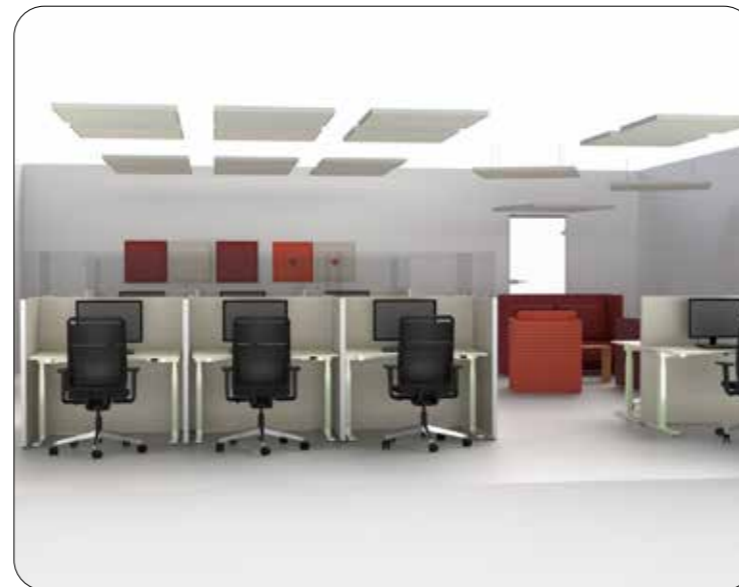


**Service & Consulting 2.1** The informal seating group with models from the **Silence Point Stream** series combine function and modern design with an extra portion of cosiness. What remains hidden to the eye, the wall structure is highly sound-absorbent at its core and thus contributes to good room acoustics. The characteristic of the solid walls of the **Prime Line 40** with "centrally increased sound insulation" ( $R_w = 25\text{dB}$ ) and at the same time highly sound-absorbing, supplemented with **glass topper elements** without gap dimensions are the supporting foundation of the acoustic concept.



[Click here for the audio sample](#)

*With the powerful, versatile 3D absorbers for walls or ceilings, rooms can be designed and furnished with high acoustic efficiency.*



Concept [Service & Consulting >>](#)

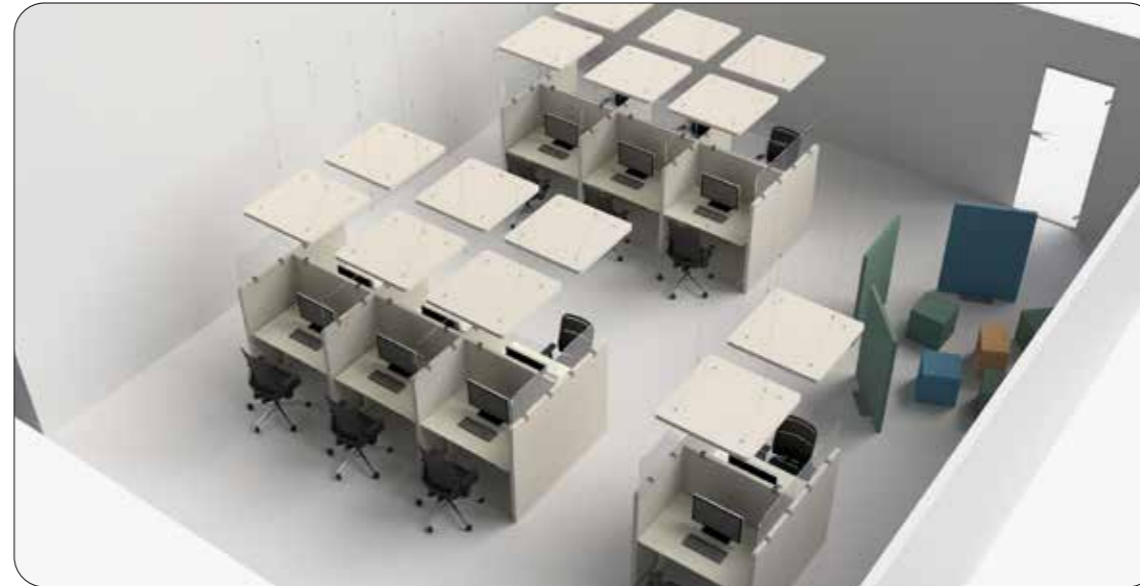
Products [Prime Line 40 with glass topper >>](#) [Silence Point Stream >>](#)  
[Ceiling Absorber LED downlight >>](#) [3D Absorber >>](#)



[Click here for the audio sample](#)

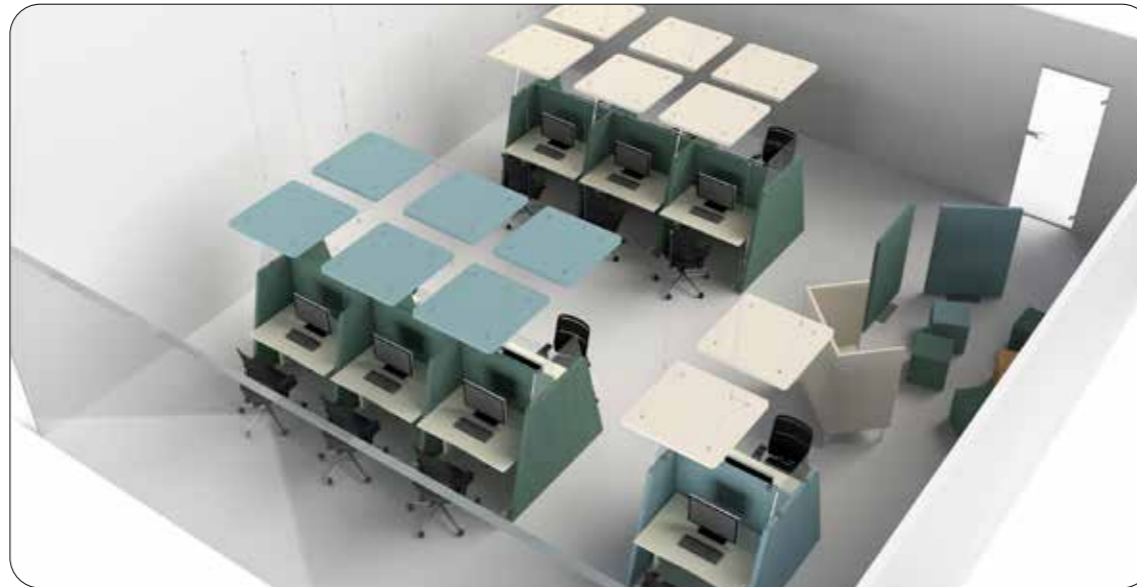


**Service & Consulting 3.1** The fully upholstered and lovingly crafted ceiling absorbers of the **Screen50** series (total thickness 50 mm) not only make an important contribution to acoustic room damping, but are also important elements of room design. Furthermore, they prevent inappropriate sound propagation via the raw ceiling. The fully upholstered walls of the **Mood Line connect** series (55 mm) match this, offering protection and the best acoustic conditions. The design is characterised by rounded corners with a radius of 50 mm at the upper ends. The informal meeting area can be flexibly zoned with movable wall elements from the **Mood Line solitaire** series.



Concept [Service & Consulting >>](#)

Products [Mood Line connect with glass topper >>](#) [Screen50 square Ceiling- & Wall Absorber >>](#)  
[Acoustic Seating Elements >>](#) [Mood Line solitaire >>](#)



**Service & Consulting 3.2** The **Mood Line connect** series is particularly convincing in the version with trapezoidal side panels and offers protection and the best acoustic conditions. Attachable **glass topper elements** provide additional sound shielding while maintaining the visual axes. Suspended ceiling absorbers of the **Screen50 LED** series with integrated downlights ensure an equally optimised lighting situation.



[Click here for the audio sample](#)

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*Glass top panels provide additional sound screening while maintaining the visual axes.*



Concept [Service & Consulting >>](#)

Products [Mood Line connect with glass topper >>](#) [Screen50 square Ceiling Absorber >>](#)  
[Acoustic Seating Elements >>](#) [Mood Line solitaire >>](#) [Silence Point concept >>](#)

**Service & Consulting 4.1** Instead of working with partitions, it is also possible to use the table elements of the **Mood Line magnet** series. Here in the version with an internal profile - fabric-covered and in contrasting colours. The walls are complemented by the **wall absorbers 55/40**, also with an inlying profile. The **AgilityWall** and various **acoustic seating elements** are used in the meeting, creative and break areas. **Acoustic cubes** suspended above the workstations prevent sound propagation through the raw ceiling and at the same time make a valuable contribution to the room design.



[Click here for the audio sample](#)



*Flexible use in the room  
and good room acoustics  
at the same time with the  
AgilityWall series.*



Concept [Service & Consulting >>](#)

Products [Mood Line On-desk elements >>](#) [Wall Absorber 55/40 >>](#)  
[AgilityWall Mood >>](#) [Acoustic Cubes >>](#) [Acoustic Seating Elements >>](#)



[Click here for the audio sample](#)

**Service & Consulting 5.1** To increase the sound-absorbing effect while maintaining transparency in the immediate working environment, the **Silence Line** series offers the use of glass top elements. Suspended ceiling absorbers of the **Screen50 LED** series optimise the room acoustics and at the same time the working environment is optimally illuminated via the integrated LED downlights. Whether it is a work island, meeting point or quiet zone, **Silence Point WorkBench** always presents itself as an eye-catcher with a sovereignty bordering on serenity. Extremely space-saving, it can also be used in the immediate vicinity of lively and restless zones thanks to the best acoustic values in terms of sound absorption and sound shielding.



Concept [Service & Consulting >>](#)

Products [Silence Line 40 with glass topper >>](#) [Screen50 square Ceiling- & Wall Absorber >>](#)  
[Silence Point Work >>](#)

*AOS IS YOUR  
POWERFUL PARTNER –*

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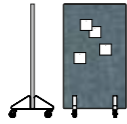
*Create more creative opportunities for communication, collaboration and chance encounters. And optimise the room acoustics at the same time. Create agility and modularity with a flexible board system, seating elements and sofas. Everything for the realisation of innovative office concepts.*

## **Products**

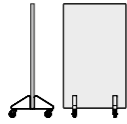
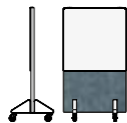
*Variety of acoustic solutions*



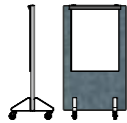
Pinboard



Whiteboard

Glass  
Whiteboard

Flipchart



## AgilityWall

*Variety of functions and outstanding sound-absorbing properties*

**A**gilityWall is a broad product family with the two design lines "Frame" and "Mood", mobile and equipped with a variety of functions and technical features. The fabric-covered elements also ensure good room acoustics thanks to their outstanding sound-absorbing properties. The modular board system supports creative work processes and enables new forms of organisation away from entrenched structures. With smooth-running universal castors and a filigree support frame for holding different modules and surfaces, every AgilityWall becomes a true multi-talent. This support frame is the defining design element of the "Frame" series, while in



the "Mood" series it disappears completely inside and the soft-looking all-over upholstery leads the design.

The modules are available in three heights (1600, 1800 and 2000 mm) and five widths (800, 900, 1000, 1200 and 1600 mm). There is a choice of 17 fabric collections (Mood: 5 fabric collections are available for the 1600 mm width) with very different characters and an almost unlimited number of structures and colours.



*AgilityWall Frame in different versions: Pinboard, magnetic base, whiteboard full surface and partial surface. Further options glass whiteboard or flipchart.*

---

*The support frame is the defining design element of the "Frame" series.*



*More information [AgilityWall >>](#)*





*AgilityWall Mood are available in an almost unlimited number of structures and colours.*



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*The design-leading feature of the Mood series is the soft-looking all-over upholstery.*



*Extensive organisation and presentation accessories, made of natural-treated oak or alternatively of high-quality powder-coated steel.*

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*Screen50 square series*



*More information [Screen50 square Ceiling- & Wall Absorber >>](#)*

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*Wall Absorber 55/40*



*More information [Wall Absorber 55/40 >>](#)*

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*Ceiling Absorber*



*More information [Ceiling Absorber >>](#)*

---

*PUR12 Frame*



*More information [PUR12 Frame >>](#)*

---

*3D Absorber*



*More information [3D Absorber >>](#)*

---

*Acoustic Seating Elements*



*More information [Acoustic Seating Elements >>](#)*

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*Structuring the Room*



*More information [Structuring the Room >>](#)*

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*Video Telephone Booth*



*More information [Video Telephone Booth >>](#)*

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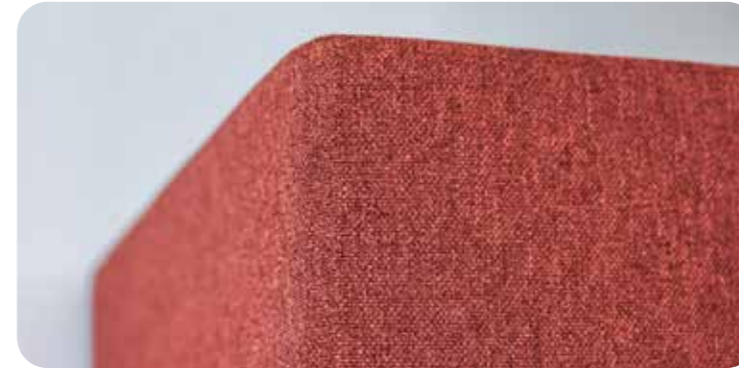
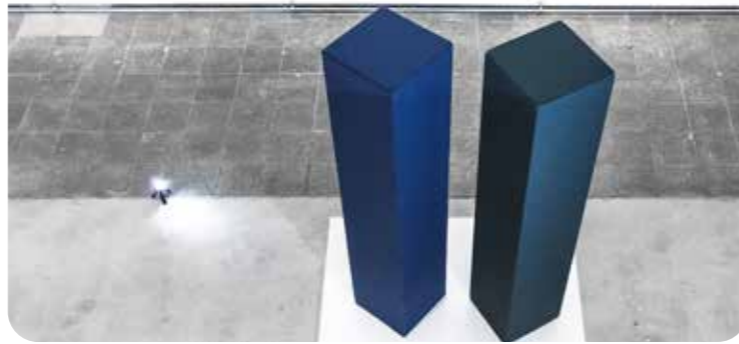
*Silence Point series*



*More information [Silence Point >>](#)*

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*Acoustic Pillar*



*More information [Acoustic Pillar >>](#)*

---

*Suspended Screen 55/40*



*More information [Suspended Screen 55/40 >>](#)*

---

*Cupboard Back Absorber*



*More information [Cupboard Back Absorber >>](#)*



A wide range of fabrics is available for **AOS Akustik Office Systeme** products. Only a limited selection can be shown here.

For more information visit us directly at

[www.akustik-office-systeme.de](http://www.akustik-office-systeme.de)



### Polyester

**Fabric**  
Sprint  
Era  
Medley

### Material

Polyester

### Look

Uni  
Melange  
Melange

### Width

1.500 mm  
1.400 mm  
1.400 mm



### Recycled Polyester

Lucia  
Rivet  
Cura  
Xtreme

Recycled Polyester

Uni Crepe  
Melange  
Two-coloured  
Uni Crepe

1.700 mm  
1.400 mm  
1.400 mm  
1.400 mm



### Trevira CS

Lucia CS  
Twist/Melange  
King L  
Roccia

Trevira CS

Uni Crepe  
Uni/Melange  
Uni/Two-/Three-coloured  
Two-coloured/Melange

1.700 mm  
1.700 mm  
1.400 mm  
1.400 mm



### Wool

Blazer  
Blazer Lite  
Connect  
Crisp  
Main Line Flax  
Passion

New sheep's wool 100 %  
New sheep's wool 100 %  
New sheep's wool 48 %, Recycled Polyester 41 %  
New sheep's wool 93 %, Polyamid 7 %  
New sheep's wool 70 %, Flax 30 %  
New sheep's wool 91 %, Polyamid 9 %

Felt  
Felt  
Melange  
Melange  
Melange  
Multicoloured

1.400 mm  
1.700 mm  
1.400 mm  
1.400 mm  
1.400 mm  
1.400 mm



### Standard: Polyester nonwoven

– 100 % PES fibres

Polyester nonwoven ...

- is recyclable by type.
- consists of approx. 60 % recycled fibres.
- is highly sound-absorbing and reduces reverberation.
- is extremely durable and moisture-resistant.
- is without chemical additives.
- is certified according to Standard 100 by OEKO-TEX®.
- is skin-friendly and allergy-friendly.
- Flame resistance according to DIN 4102: PES nonwoven B1



### Optionally: Pure new sheep's wool

– 100 % sustainable

New sheep's wool ...

- is renewable, natural and regional.
- is highly sound absorbent and reduces reverberation.
- is moisture regulating.
- is non-allergenic.
- breaks down pollutants.
- neutralises odours.
- is permanently biocide-free protected by Ionic Protect®.
- has an antibacterial effect.
- Fire protection according to EN 13501: Sheep wool insulation D-s2 d0; Sheep wool felt C-s2 d0;
- is self-cleaning.





*We're looking forward to hear from you!*



[www.akustik-office-systeme.de](http://www.akustik-office-systeme.de)

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