

# Acoustic Seating Elements

## 5 Acoustic Seating

*Customized Acoustic Solutions*

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*Product*



# Acoustic Seating Elements

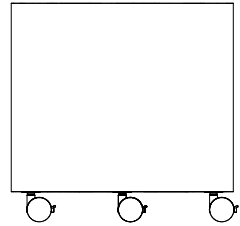
*Flexible office structures with improved acoustics*

Whether in the lounge or in open office and project areas, the acoustic seating elements can be used almost anywhere. At the same time, they differ significantly from ordinary seating furniture. Whether they are cubes or benches, they all have a highly sound-absorbent core in combination with excellent seating comfort. This means that they not only make a valuable contribution to the design and implementation of flexible office structures, but also make a significant contribution to improving room acoustics and audibility at the workplace. Equipped with a fitting that can be adapted to the adjustable feet, the elements can be connected to each other in a stable and flexible manner. A fabric cover that can be quickly and easily removed, professionally cleaned or,

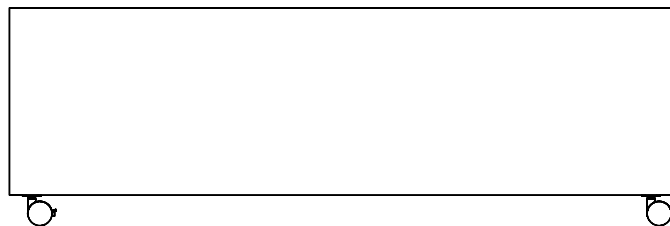
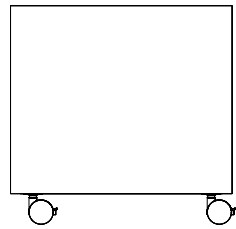


if necessary, replaced is invaluable for seating furniture.

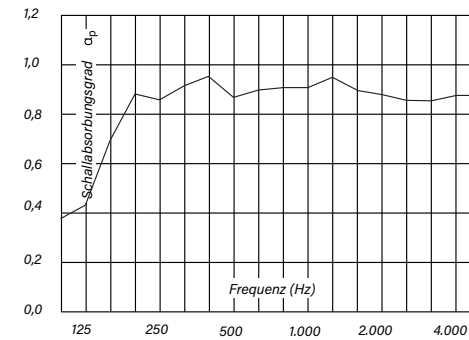
Designed for a seat height of 450 mm, the cubes have an edge length of 450 x 450 mm. 9 fabric collections in different qualities and weaves offer plenty of scope for individual design.



*Optional version with  
castors in view. Top:  
Cylinder Bottom: Cube as  
1-, 2- or 3-seater.*



Acoustic Seating Elements



*Sound absorption level –  
octave centre frequency*

*The AOS fabric edge:  
Highest quality  
craftsmanship  
with attention to  
detail.*



*As a cylinder, ...*



*as a cube, ...*





... or a bench ...



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*Because whether cubes or benches: what they have in common is a highly sound-absorbing core combined with very good seating comfort.*



...acoustic seating elements can be used almost anywhere.



*Designing office space and functions  
in an agile and modular way.*



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*The acoustic seating elements fulfil all  
the prerequisites for a contemporary,  
agile working environment: they create  
creative opportunities for communication,  
collaboration and chance encounters,  
and incidentally they optimise the room  
acoustics.*

*Acoustic Seating Elements >>*

*Impressum*

*published by*  
*Akustik Office Systeme GmbH*  
*Lenabergweg 5*  
*D-91626 Schopfloch*

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*Graphics / Illustration*  
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*@2023*



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